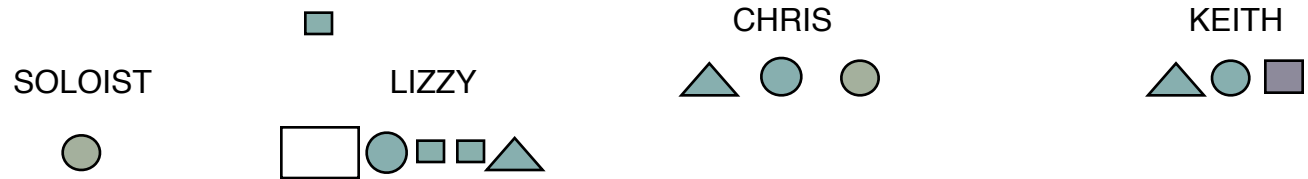



# LIZZY HOYT - CANADIAN FOLK SKETCHES - STAGE PLOT

Conductor







Audience




## SOLOIST

-  High quality instrument mic on full size boomstand (for cello, violin and clarinet)




## LIZZY STATION

-  Vocal mic on full size boomstand (for Lizzy vocal)
-  3 XLR lines - 2 in front of Lizzy (fiddle, guitar) and 1 behind Lizzy (harp)
-  Plywood with floor mic for step dancing (please check if Lizzy is bringing her own plywood)
-  Monitor

## CHRIS

-  Vocal mic on full size boomstand
-  Instrument mic on full size boomstand (for mandolin, Beta57 or equivalent)
-  Monitor

## KEITH

-  Vocal mic on full size boomstand
-  1 bass amp (with DI. Mark bass amp or GK if possible, 1x12 or 2x10)
-  Monitor

## EXTRA EQUIPMENT

- One armless chair behind Lizzy for clogging
- Duct tape to secure plywood