

# LIZZY HOYT TECHNICAL RIDER



## Time Requirements

Soundcheck: 1.5 hours                      Tear down: 1 hour                      System must be installed and functional when the artist arrives.  
The Engager agrees not to open venue doors for public admittance until obtaining consent from Touring Stage Manager that soundcheck has been completed.

## Loading and Parking

Please provide a loading zone at the doors closest to the stage for the Artist to load equipment as well as one reserved parking space close to the venue for the Artist (at no cost to the Artist).

## Stage

The stage should be solidly constructed and reinforced with minimum dimensions of 18' wide by 10' deep.  
Outdoor stages must be covered and secured for expected weather.

## Lighting

Full stage wash with some colours

\*\*\*\*No strong colours in lighting while Lizzy is playing the harp\*\*\*\*

## PA Requirements Front of House

Sound system should be appropriate for size of venue  
Minimum 10 channel board with mixer and graphic EQ

## On stage:

- 3        Vocal microphones (Beta58 or equivalent)
- 1        Instrument mic (SM57 or equivalent)
- 1        floor mic (for step-dance)
- 4        full-size, black, boomstand mic stands (for vocal mics and instrument mic)
- 1        Bass amp (Mark Bass or GK (1/12 or 2/10) or equivalent)
- 3        XLR lines (Lizzy's instruments)
- 3        Monitors - with separate mixes if possible
- 2        9 V batteries

## Depending on venue, please check in advance

- 1        sheet of 3/4" plywood for step-dancing (min 4x4 feet)
- 1        roll of duct tape
- 1        armless chair (behind Lizzy for clogging)

## Extra equipment provided by Lizzy:

- 3        DIs - fiddle, guitar, harp
- 1        wood board for clogging
- 4        instrument stands - fiddle, guitar, mandolin, bass

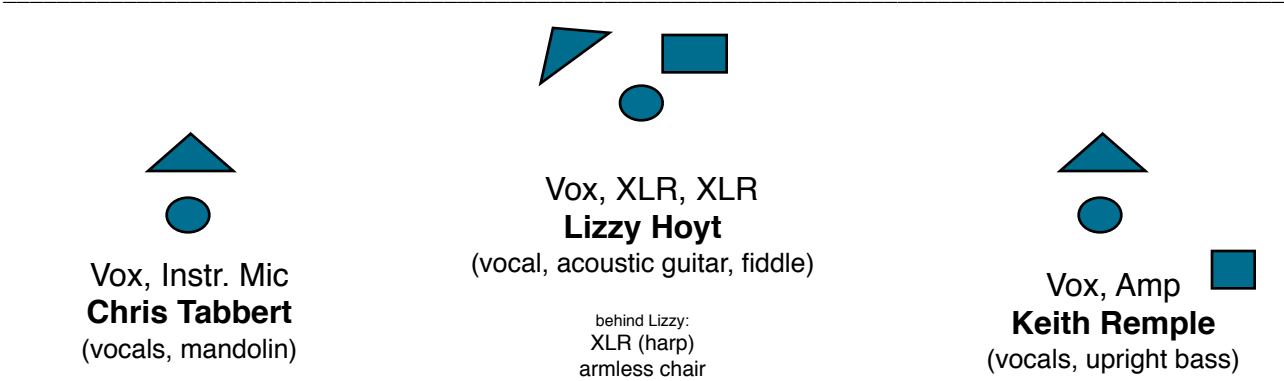
Please be aware that our Touring Sound Manager will contact the engineer to discuss any questions or concerns. Our Touring Sound Manager will also be involved in mixing during soundcheck.





For questions: Lizzy Hoyt / 431-999-8963 / [info@lizzyhoyt.com](mailto:info@lizzyhoyt.com)

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## LIZZY HOYT TRIO STAGE PLOT

AUDIENCE



-  vocal mic on boomstand
-  monitor
-  plywood with floor mic
-  bass amp